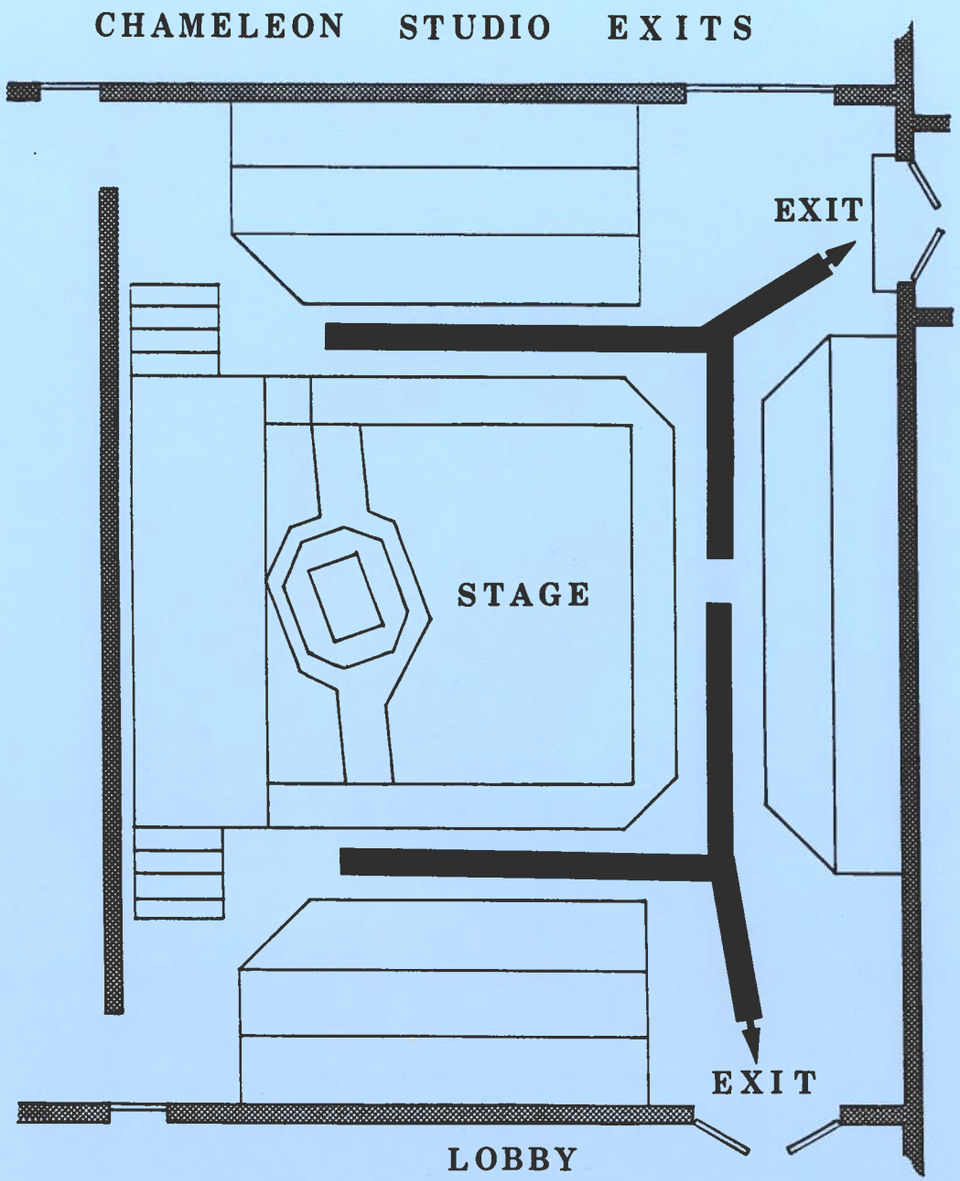
ROMEO AND JULIET

by William Shakespeare



ROMEO AND JULIET

DIRECTOR'S NOTES

"Romeo and Juliet are sacrificial victims, and the ancient rule about sacrifice was that the victim had to be perfect and without blemish. The core of reality in this was the sense that nothing perfect or without blemish can stay that way in this world, and should be offered up to another world before it deteriorates. Our perception of this helps us to accept the play as a whole, instead of feeling only that a great love went wrong. Romeo and Juliet's love didn't go wrong: it went only where it could, out. It always was, as we say, out of this world."

Northrop Frye

This is experimental Shakespeare in the true sense. Set in an eternal world beyond this world, where tragedy may not necessarily be seen as tragic. The ensemble is made up of women, spirit sisters welcoming Romeo and Juliet to eternity following their recent deaths. Becoming whatever they think upon, these eternal souls assemble their own costumes and frequently become the environmental architecture. They become the hot hate-filled streets of Verona, re-enacting the story at Juliet's request.

One line is added to this play and is in fact a "director's note":

"Oh sisters, sisters, tell it please
"That men may know, and avoid our woe."

ROMEO AND JULIET

By

William Shakespeare

Directed by Wendi Dawson

Scenographer & Set Designer: Kent Sloan

Costume & Make-up Designer: Lucy Cipriano

Light Designer: Françoys Tessier

Sound Designer: Ana Cappelluto

Asst. Director: Kevin Orr

Asst. Set Designer: Kathleen Taguchi

Technical Director:	Stephen Schon
Stage Manager:	Kim Barsanti
Asst. Stage Manager:	Mary Fraser
Sound Board Operator:	Loretta Fedor
Light Board Operator:	Caroline La Haye
Prop Crew Head:	Hélène Turp
Light Crew Head:	Andrea Robertson
Costume Crew Head:	Anne-Marie Daniel
Front-of-House Manager:	Christine Petrakos
Poster Design:	Sylvie Daigle

- 10 minute intermission -

Chameleon Studio Apr. 8, 9, 10, 11, 15, 17 8:00pm, 1987
Matinee Apr. 14, 16 1:00pm
Matinee Apr. 12, 18 2:00pm

ROMEO AND JULIET

- CAST -

Abram, Peter, Friar John Servant with list	Virginia Allen
Officer, Friar Laurence	Leslie Bronstein
Lady Capulet	Gisele Cuglietta
Paris, Servant	Heidi Foss
Nurse, Balthasar	Alix Goulet
Tybalt, Apothecary	Beth Lachance
Prince, Gregory,	Lisa Lenihan
Romeo	Matt Mabe
Mercutio, Page	Maxine Messer
Capulet	Lisa Nortranders
Benvolio, Chief Watch	Leni Parker
Montague, Sampson	Jennifer Seguin
Juliet	Pat Tedford

ROMEO AND JULIET & MUCH ADO ABOUT NOTHING

- PRODUCTION -

Technical Production Crew	Sylvie Cantin Maeve Haldane Michelle Lagace Daniel Leclerc Catherine Wright
Costume Crew	Rochelle Bruneau Anne-Marie Daniel Jennifer Davis Diana Griesdorf Amanda Million Bonnie Mitchell Iris Paluly Marie-Claude Pion Valerie Viertel John Wojewoda
Scenery and Electrics Crew	Lydia Brazeau Cathy Burns Jennifer Guillaume Caroline La Haye Benoit Lavigne John Lorriman Andrew Merzetti Sharon Moyer Lea Suzanna Pietracupa Chris Rochford Ann Smart Brad Smith
Publicity Crew	Christine Petrakos Helene Giannou
Front-of-House Crew	Larry Copeland Ralph Macleod Harriet Schmeltzman

SPECIAL THANKS TO:

National Arts Center

Centaur

Patricia Doyle

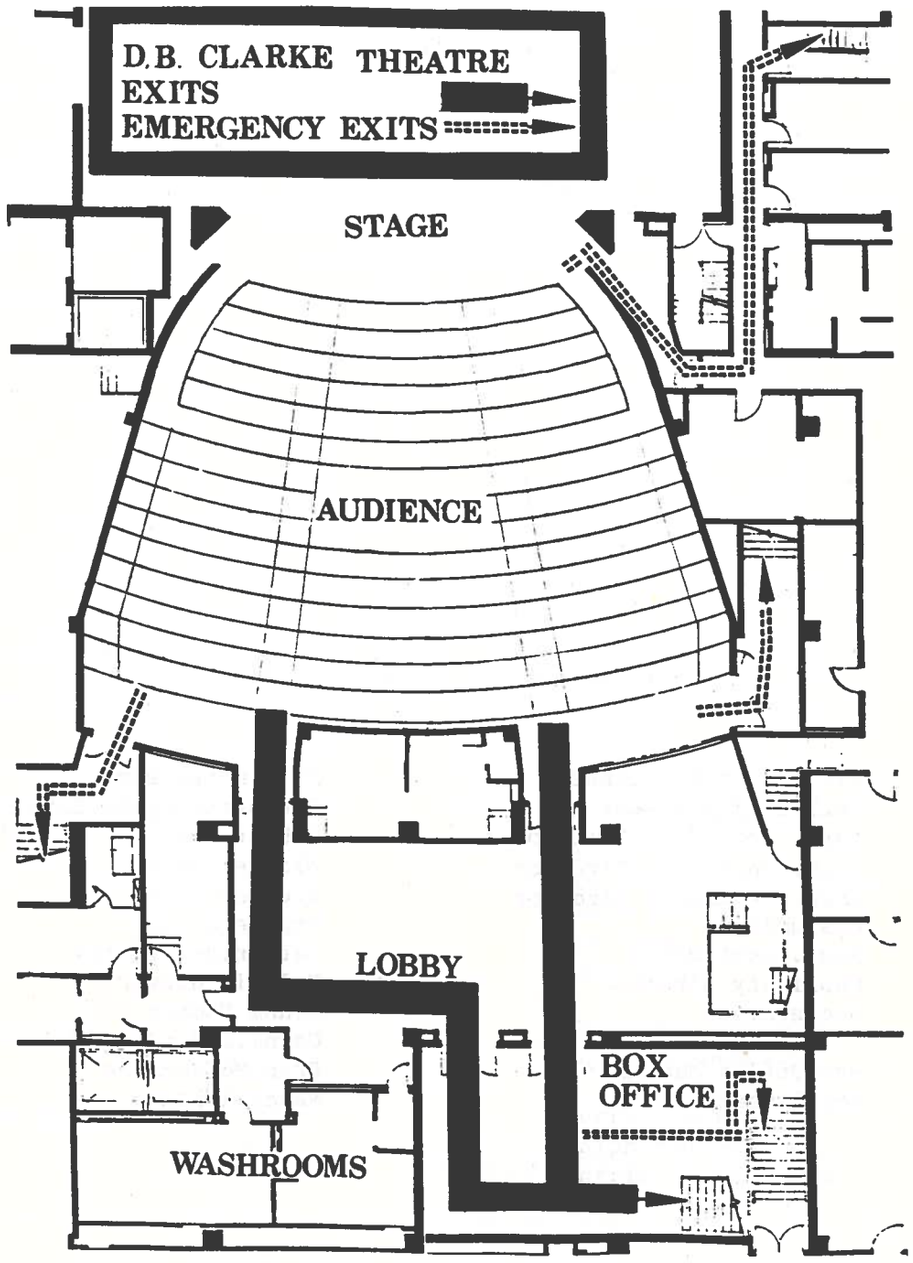
Pierre Lafontaine

Théâtre du Nouveau Monde

Rosemary Cass-Beggs

- Department of Theatre Staff -

Production Coordinator	Eric Mongerson
Technical Director	Zsuzsanna-Lynda Bathory
Asst. Technical Director, Props	Robert Paquette
Asst. Technical Director	Olivier Gascon
Asst. Technical Director	Stephen Schon
Costumière	Maggie Ewing
Asst. Costumière	Catherine Bradley
Publicity Director	Valerie Glover
Secretaries	Donna Cooper Gaynell Ford
Box-Office Manager	Erin McLaughlin
Vocal Coach	Nancy Allison



MUCH ADO ABOUT NOTHING

By

William Shakespeare

Directed by Joseph Cazalet and Liam Callaghan

Scenographer, Set & Light Designer: William A. Reznicek

Costume Designer: Susan Savage

Asst. Set Designer: Robert Mancuso

Asst. Costume Designer: Raymond Boucher

Music Coordinators: Nancy Allison & Marc Ruel

Choreographer: Rosemary Cass-Beggs

Asst. Choreographer: Peter Cureton

Technical Director:	Zsuzsanna-Lynda Bathory
Stage Manager:	Gisèle Grignet
Asst. Stage Manager:	Ann Chiu
Light Board Operator:	Brad Smith
Prop Crew Head:	Hélène Turp
Light Crew Head:	Andrea Robertson
Costume Crew Head:	Anne-Marie Daniel
Front-of-House Manager:	Helene Giannou
Poster Design:	Geneviève Côté

- 10 minute intermission -

D.B. Clarke Theatre Apr. 14-18 8:00pm, 1987
Matinee Apr. 15, 16 1:00pm
Matinee Apr. 19 2:00pm

MUCH ADO ABOUT NOTHING

- CAST -

Leonato, Governor of Messina	Hrothgar Mathews
Antonio, Leonato's brother	Glenn Scott
Hero, daughter to Leonato	Emily Feldman
Beatrice, niece to Leonato	Vanessa Thomas
Margaret, waiting gentlewoman attending on Hero	Stephanie Peschke
Ursula, waiting gentlewoman attending on Hero	Sue-Anne Morrow
Don Pedro, Prince of Aragon	Paul Hawkins
Don John, his bastard brother	Peter Cureton
Claudio, a young lord of Florence	Martin Cloutier
Benedick, a young lord of Padua	Desmond Gallant
Balthasar, attendant on Don Pedro	Marc Ruel
Borachio, follower of Don John	John Fouriezos
Conrade, follower of Don John	Jason Leboeuf
Friar Francis	Andre Gingras
Dogberry, a constable	Jeff Skowronski
Verges, a headborough	Russell J. Yuen
1st Watchman	Mario Levasseur
2nd Watchman & Messenger	Grant McConnell
A Sexton	Timothy J. Darcy-Goldrick
Guitarist	Marc Ruel

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Faculty of Fine Arts
Department of Theatre

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BFA Specialization in Drama in Education
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